

LANGUAGE ARTS

INDEX VOLUME 52

Author and Title Index

- Accountability and the Teaching of Reading, Robert L. Hillerich, 681.
- Accountability to Children—Reginald Blue, 51.
- Accuracy of Teacher Judgments—Phyllis L. Newcomer, 704.
- Add a Dash of Poetry Seasoning—Vee Garry, 950.
- Add Spice to Vocabulary Study—Jerry J. Mallett, 843.
- Agin, Avis P.—An Overview of Recent Research in Reading, 370.
- Ahern, Evelyn Jean—Non Print Media, 860.
- Alexander, J. Estill—Fostering Early Creative Reading, 786.
- Alexander, J. Estill—Measures of Reading Attitudes, 376.
- Allington, Richard—Sustained Approaches to Reading and Writing, 813.
- Alternative Roles for Reading Teachers—Sandra McCormick, 361.
- Alvarez, Maria Luisa, One Egg Has the Subject, Another Has the Predicate: A Spanish or English Teaching Game, 578.
- Anonymous—my love may still shine bright—, 928.
- Applebee, Bernice—Color Cinquains, 79.
- Apples, Bananas and Candy—Rita Brown, 539.
- Approach to Writing for Kindergartners, An—Georgia Peterson, 89.
- Art and Reading—Jack Bookbinder, 783.
- Arth, Alfred A.—Reading, the Vanguard of the Junior High/Middle School Curriculum, 329.
- Artistry of Once Upon a Time—Leah Wilcox, 983.
- Artley, A. Sterl—Words, Words, Words, 1067.
- Ashwander, Barbara—Helping Children with Spelling, 679.
- Attias, Ellen—Evaluating the Open Classroom,—49.
- Attitudes toward Reading—Frank T. Koe, 342.
- Aulls, Mark W.—Relating Reading Comprehension and Writing Competency, 808.
- Axelrod, Jerome—The Most Widely-Read Reading-Related Journals, 356.
- Babbitt, Natalie—What Makes a Book Worth Reading, 924.
- Banfield, Beryle—The More Things Change, 715.
- Barkley, Vada Lee—Take a Look at Rick, 31.
- Bartch, Marian R.—Creative Teaching Based on Children's Literature, 956.
- Basic Beginnings—Alice Brand, 1027.
- Batinich, Mary Ellen—Curtain Going Up, 836.
- Beaven, Mary—My God! There Are Trees in Texas! 695.
- Behavioral Objectives for Teaching Literature—Gordon Peterson, 968.
- Bernstein, Joanne—The Picture Book Image of Entering School, 978.
- Beyond the Literal Level—Jean M. LePere, 476.
- Bibliotherapy—Insight for the Learning Handicapped—Cheryl Corman, 935.
- Biography Brooks, History Hilltops and a Space Shed—Nicholas P. Criscuolo, 586.
- Bissett, Donald—Books in the Classroom, 145, 269, 379, 481, 637, 852, 992, 1162.
- Blue, Reginald—Accountability to Children, 51.
- B+ in Composition: C— in Spelling—Leo Schell, 239.
- Bodem, Marguerite M.—The Role of Fantasy in Children's Reading, 470.
- Bookbinder, Jack—Art and Reading, 783.
- Books in the Classroom—Ruth E. Moline, Donald Bissett, 145, 269, 379, 481, 637, 852, 992, 1162.
- Book Reports? Ugh!—Carrie Stegall, 987.
- Brainstorming Activities Based on the Newspaper—Charles R. Duke, 588.
- Brand, Alice—Basic Beginnings, 1027.
- Brand Names Stimulate Story Writing—Ann M. Fagerlie, 1017.
- Brick, Barbara—Stations for Learning, 1145.
- Britt, James—Writing with Flair, 180.
- Brower, Millicent—... Introducing Millicent Brower, 508.
- Brown, Rita—Apples, Bananas and Candy, 539.
- Brubaker, Nancy L.—Literature Based Language Arts, 566.
- Building Spelling Confidence—Colin Dunkeld, 225.
- Burlando, Andrew A.—"The New Science Methods" and Reading, 769.
- Cacha, Frances B.—Propaganda Techniques Via Children's Literature, 527.
- Cadenhead, Kenneth—Helping Children With Spelling, 679.
- Cain, Mary A.—The Literate Children of British Primary Schools, 84.
- Career Education in the Elementary English Curriculum—John N. Mangieri, 19.
- Career Education in the Elementary English Curriculum—Henry D. Olsen, 19.
- Case for Fantasy, A.—Susan Poskanzer, 472.
- Caskey, Jefferson—*Mad* Deserves Attention, 1157.
- Cassette Tape Recording as a Primary Method in the Development of Early Reading Material—Glen D. Morgan, 534.
- Chait, Beatrice F.—The Pace Was from Fast to Faster, 687.

- Chandler, Joyce Frink—Teaching Books or Teaching Children, 790.
- Children Can Write, 605.
- Children's Literature—A Source for Concept Enrichment—Mary Anne Hall and Jane B. Metanzo, 487.
- Children's Responses to Fantasy in Literature—Jeanne McLain Harms, 942.
- Cholden, Harriett B.—Writing Assignments with Equal Writes, 190.
- Ciancioli, Patricia—Feeling Books: Develop Social and Personal Sensitivities, 37.
- Cihwsky, Timothy W.—Sources of Inspiration, 113.
- 'C' is For . . .—Peggy Plis, 36.
- Clark, Earl D.—John Dewey and the Garbage Dump, 13.
- Clark, Sister Mary—What Is Happening to Grammar?, 1073.
- Color Cinquains Seven Year Olds Create—Bernice Applebee, 79.
- Condit, Martha O.—If Only the Teacher Had Stayed with the Class, 664.
- Content Reading in the Elementary Grades—William H. Rupley, 802.
- Conversation with the Wind, A—Flora Fennimore, 123.
- Corman, Sister Cheryl—Bibliotherapy—Insight for the Learning Handicapped, 935.
- Cowe, Eileen G.—Making and Using a Flannel Board, 520.
- Cox, Carole—Film is Like Your Grandma's Preserved Pears, 515.
- Cox, Carole—The Liveliest Art and Reading, 771.
- Cramer, Barbara B.—Writing by Imitating Language Models, 1011.
- Cramer, Ronald L.—Writing by Imitating Language Models, 1011.
- Creating a Literature Program for Primary Children—Tobe Dresner, 59.
- Creative Confession—Dorothy C. Katauskas, 554.
- Creative Teaching Based on Children's Literature, —Marian R. Bartch and Jerry J. Mallett, 956.
- Creative Writing for Valentine's Day—Gayla N. Goller, 117.
- Creative Writing: From Gimmick to Goal—Eileen Tway, 173.
- Criscuolo, Nicholas P.—Biography Brooks, History Hilltops and a Space Shed, 586.
- Critical Age Model of Language Learning, A—Lester S. Golub, 1097.
- Cruikshank, Douglas E.—Logic in Language, 762.
- Culyer, Richard—Skinny Books for Reading, 793.
- Curtain Going Up—Mary Ellen Batinich, 836.
- Curtis, David—With Rhyme and Reason, 947.
- Curtis, Sherry L.—Developing Conceptual Awareness, 1141.
- Decisions of the Language Arts Curriculum Committee—Serena Niensted, 688.
- Delta Model; Process of Teacher Training, The—Kenneth Hoskisson, 660.
- DeRenzi, Joseph J.—Reading Methods Plus Instructional System Equals Student Success, 676.
- De Stefano, Johanna—Notes on Women 277, 1044.
- Development of Language Concepts of Pre-Primary Indian Children, The—Marvin E. Oliver, 865.
- Developing Conceptual Awareness—Joseph L. Vaughan, Thomas H. Estes, Sherry L. Curtis, 1141.
- Diamante: The Divergent Dimension—Elsie Diggins, 126.
- Diggins, Elsie—Diamante: The Divergent Dimension, 126.
- Dixon, John R.—Poetry Honors Dr. Martin Luther King, 108.
- Does Negative Criticism Discourage Children's Compositions?—Patrick Groff, 1032.
- Dohrman, Mary H.—Stopping "Copy-Catting," 651.
- Doi, Gary K.—Drac's Blood Type B Cream Soda Anyone? 1041.
- Donlan, Dan—Teaching Words Through Sense Impressions, 1090.
- Don't Throw Away Those Spelling Test Papers . . . Yet!—Glennon Rowell, 253.
- Downing, John—Language Arts in Open Schools, 23.
- Drac's Blood Type B. Cream Soda Anyone?—Gary K. Doi, 1041.
- Dragons—Fact or Fantasy?—Winifred Miller, 582.
- Dresner, Tobe I.—Creating a Literature Program for Primary Children, 59.
- DuBois, Jessie—What Is Weston Woods?, 529.
- Duke, Charles R.—Brainstorming Activities Based on the Newspaper, 588.
- Dunkeld, Colin—Building Spelling Confidence, 225.
- Dusing, Jim—"Why," 166.
- Early Language Development: Foundation of Reading—Nila Banton Smith, 399.
- Ediger, Marlow—Objectives in the Language Arts Area of Spelling, 237.
- Ediger, Marlow—Speaking Activities and the Pupil, 419.
- Effective Activities Satisfy "Readers"—Carol Sager, 335.
- English? Yeccccch!—Leo Schell, 53.
- ERIC/RCS REPORT—130, 403, 802.
- Estes, Thomas H.—Developing Conceptual Awareness, 1141.
- Evaluating Reading Readiness: A Reply—Jeri E. Mayer, 343.
- Evaluating the Open Classroom—Ellen Attias, 49.
- Evanechko, Peter O.—Reading Is *Only One* of the Language Arts, 839.
- Excitement and Creativity: Teaching Poetry Writing in the Third Grade—David Morris, 580.
- Exciting Library Center, An—Donald Landry, 593.
- Experimental Literature Curriculum, An—Stoddard Malarkey, 963.
- Fagerlie, Anna M.—Brand Names Stimulate Story Writing, 1017.

- Fagerlie, Anna M.—Using Wordless Picture Books with Children, 92.
- Faix, Thomas L.—Listening As a Human Relations Art, 409.
- Feeley, Joan T.—Television and Reading in the Seventies, 797.
- Feeling Books: Develop Social and Personal Sensitivities—Patricia Cianciolo, 37.
- Fennimore, Flora—A Conversation With the Wind, 123.
- Filler, Ronald Claude—Measures of Reading Attitudes, 376.
- Fillmer, H. Thompson—The Middle Schoolers' Reading Program, 1123.
- Film is Like Your Grandma's Preserved Pears—Carole Cox, 515.
- Fitzgerald, Sheila—Teaching Discussion Skills and Attitudes, 1094.
- Fleetwood, Lloyd—Teaching Books or Teaching Children, 790.
- Foerster, Leona M.—Kindergarten—What Can It Be? What Should It Be?, 81.
- Foerster, Leona M.—Language Arts and the Open Concept, 670.
- Foerster, Leona M.—Sinistral Power! Help for Left-Handed Children, 213.
- Fostering Early Creative Reading—Thomas N. Turner and Alexander J. Estill, 786.
- Fox, Paula—Only Words, 439.
- Fram, Ralph D.—The Neglected "I," 45.
- Friendship: As Portrayed in Children's Books—Carolyn Sherman, 449.
- From Athletes to Zebras—Young Children Want to Read About Them, 73.
- From Graphomania to Graphophobia and Halfway Back—Joan Kuipers and Mary Lou Riccio, 216.
- Fry, Edward—The Readability Principle, 847.
- Funk, Hal D.—Is It Worth the Time and Effort? 1015.
- Future of Legibility, The—Patrick Groff, 205.
- Galbraith, Lachlan N.—Marjorie Kinnan Rawlings' *The Secret River*, 455.
- Garry, V. V.—Add a Dash of Poetry Seasoning, 950.
- Garry, V. V.—Sources of Inspiration, 113.
- Geedy, Patricia—What Research Tells Us About Spelling, 233.
- Generation of the Self—Renee Queen, 717.
- Gendler, Everett—"...that well I re-tell old tales..." 555.
- Getting Together with Poetry—Myra Weiger, 105.
- Goforth, Frances S.—How Should Teachers Handle the Literature Students are Reading, 1135.
- Gold, Yvonne—Teaching Listening? Why Not? 421.
- Goller, Gayla N.—Creative Writing for Valentine's Day, 117.
- Goller, Gayla N.—Mystery Writing for the Middle Grades, 192.
- Colub, Lester S.—A Critical Age Model of Language Learning, 1097.
- Gorth, William Phillip—10,000 Objectives and Items Available, 694.
- Groff, Patrick—Does Negative Criticism Discourage Children's Compositions? 1032.
- Groff, Patrick—Questions to Ask About Poems, 119.
- Groff, Patrick—The Futility of Legibility, 205.
- Guidelines for Equal Treatment of the Sexes—McGraw Hill Book Company, 725.
- Hakes, Judith A.—Home Living Area: Navajo Style, 870.
- Haley, Beverly—Once Upon a Time—They Lived Happily, 1147.
- Hall, Mary Anne—Children's Literature—A Source for Concept Enrichment, 487.
- Harms, Jeanne McLain—Children's Responses to Fantasy in Literature, 942.
- Harvey, Maria Luisa Alvarez—One Egg Has the Subject, Another Has the Predicate: A Spanish or English Teaching Game, 578.
- Hatch, Lynda—Building Spelling Confidence, 225.
- Hate of Winter, The—Jimmy Shores, 116.
- Haworth, Lorna H.—Words in Concert, 109.
- Helping Children with Spelling—Marvin Ussery, Kenneth Cadenhead and Barbara Ashwander, 679.
- Hester, Nellie—Textbook Analysis and Community Action, 712.
- Hillerich, Robert L.—Accountability and the Teaching of Reading, 681.
- Hinrichs, Ronald W.—An Old But Valid Procedure, 249.
- Home Living Area: Navajo Style—Judith Hakes, 870.
- Hoskisson, Kenneth—The Delta Model: Process in Teacher Training, 660.
- Hoskisson, Kenneth—The Many Facets of Assisted Reading, 312.
- How Should Teachers Handle the Literature Students are Reading—Frances S. Goforth and William W. West, 1135.
- If Only the Teacher Had Stayed with the Class—Martha O. Condit, 664.
- I Hate You, Dr. T: A Creative Writing Approach That Knocks the Sails Out of Your Wind!—Thomas Turner and Paul N. Terwilliger, 170.
- Improving Self-Concepts for Reading Underachievers—Arlene A. Rieger, 364.
- Improving the Teaching of Letter Writing—Hazel Sylvester, 571.
- Individualized Creative Writing in the Open Classroom—Bonnie Lowe, 167.
- Individualizing Book Reviews—Arlene M. Pillar, 467.
- Individualizing in the Library—Sally Mahoney, 346.
- Initiating Creative Writing Activities—John J. Pikulski, 183.
- Innovative Strategies for Concept Development—Rhoda Wald, 560.

- Inservice With an Impact—James H. Olson, 708.
 Instructional Materials—Julie C. McAlpine and Stephanie C. Sullivan, 151, 281, 423, 997.
 Instructional Uses for "Super Market" Books—Elda Maase, 499.
 Introducing Millicent Brower—Millicent Brower, 508.
 IS It Worth the Time and Effort?—Hal D. Funk, 1015.
 Is Spelling Spelled Rut, Routine, or Revitalized?—Jay A. Monson, 223.
 It Must Be Right. . . I Read It in the Encyclopedia!—Lillian M. Wehmeyer, 841.
- John Dewey and the Garbage Dump—Earl D. Clark, 13.
 Johns, Annette L.—The Sounds of Rain, 112.
 Johns, Jerry L.—Strategies for Oral Reading Behavior, 1104.
 Johns, Jerry L.—The Sounds of Rain, 112.
 Johnson, Terry M.—A Memorable Experience, 64.
- Kabakchy, V. V.—Letter from Russia, 701.
 Kaleidoscopic Reading Organization Plan, A—Karen Neufeld, 673.
 Karbal, Harold T.—Keying in on Vocabulary, 367.
 Katauskas, Dorothy C.—Creative Confession, 554.
 Kelly, Ann Marie—Sight Vocabularies and Experience Stories, 327.
 Kenney, Donald J.—Reading Interests and Library Organization, 1127.
 Keying in on Vocabulary—Harold T. Karbal, 367.
 Kindergarteners Respond to Male Roles—Sandra Styer, 877.
 Kindergarten—What Can It Be? What Should It Be?—Leona Foerster, 81.
 Kingsbury, Mary—The World of Work in Children's Fiction, 972.
 Kirsch, Dorothy—From Athletes to Zebras—Young Children Want to Read About Them, 73.
 Klein, Marvin—The Reading Program and Classroom Management: Panacea or Perversion, 351.
 Koe, Frank T.—Attitudes Toward Reading, 342.
 Kraus, Joe—The Swan That Spoke, 44.
 Kuipers, Joan—From Graphomania to Graphophobia and Halfway Back, 216.
- Lacey, Patricia A.—Number—Reading—Language, 776.
 LaFlamme, Robert H.—More Meaningful Storytime in Kindergarten, 69.
 Lajoie, Ronald J.—More Than Teaching, 55.
 Landry, Donald L.—An Exciting Library, 593.
 Language Arts and the Open Concept—Leona M. Foerster, 670.
 Language Arts in Open Schools—John Downing, 23.
 Language Development and Beginning Reading Instruction—William H. Rupley, 403.
- Language Education and Ethnic Children's Literature—Jane M. Singh, 734.
 Language Experience Approach to Beginning Reading, A—Judy I. Schwartz, 320.
 Lapp, Diane—The Neglected "I," 75.
 Laughlin, Rosemary M.—The State of School Dictionaries, 826.
 Le Centre de la Langue Française—Ruth M. Noyce, 820.
 LePere, Jean M.—Beyond the Literal Level, 476.
 Letter from Russia—V. V. Kabakchy, 701.
 Linguistic and Cognitive Competencies in the Middle Grades—Diane Sawyer, 1075.
 Listening as a Human Relations Art—Thomas L. Faix, 409.
 Literate Children of British Primary Schools—Mary A. Cain, 84.
 Literature and the Teaching of Reading—Marjorie P. Shumaker, 953.
 Literature Based Language Arts—Nancy L. Brubaker, 566.
 Liveliest Art and Reading, The—Carole Cox, 771.
 Livo, Norma J.—Multiply Music With Books and Add Art, 541.
 Logic in Language—Douglas E. Cruikshank, 762.
 LoPresto, Michael—Strengthening the Union in the Intermediate Curriculum, 178.
 Lowe, Bonnie—Individualized Creative Writing in the Open Classroom, 167.
 Lucas, Stephen B.—The "New Science Methods" and Reading, 769.
- Maase, Elda—Instructional Uses for "Super Market Books," 499.
 Mad Deserves Attention—Jefferson Caskey, 1157.
 Maffei, Anthony C.—Mathematics in the Language Arts, 325.
 Mahoney, Sally—Individualizing in the Library, 346.
 Making a Bicentennial Live for Sixth Graders—Flora Wyatt, 898.
 Making and Using a Flannel Board—Eileen G. Cowe, 520.
 Malarkey, Stoddard—An Experimental Literature Curriculum, 963.
 Mallett, Jerry J.—Add Spice to Vocabulary Study, 843.
 Mallett, Jerry J.—A Skyscraper Building Scrapes Air Pollution Out of the Sky—I Think! 447.
 Mallett, Jerry J.—Creative Teaching Based on Children's Literature, 956.
 Malmstrom, Jean—Psycholinguistics and Reading, 316.
 Mangieri, John N.—Career Education in the Elementary English Curriculum, 19.
 Manolakes, George—The Teaching of Spelling: A Pilot Study, 243.
 Mansell, Maureen—Seeing the Other Point of View: First Step to Reciprocal Communication, 505.
 Many Facets of Assisted Reading, The—Kenneth Hoskisson, 312.

- Markowsky, Juliet K.—Why Anthropomorphism in Children's Literature, 460.
- Marjorie Kinnan Rawling' *The Secret River*—Lachlan N. Galbraith, 455.
- Mary Lee Marksberry—Organizing Learning Experiences, 653.
- Mathematics in the Language Arts—Anthony C. Maffei, 325.
- Mayer, Jeri E.—Evaluating Reading Readiness: A Reply, 343.
- McAlpine, Julie C.—Instructional Materials, 151, 281, 423, 997.
- McAlpine, Julie C.—Writing Stories for Your Students, 576.
- McCabe, Patrick—RX for Reading Attitude Change, 43.
- McCormick, Sandra—Alternative Roles for Reading Teachers, 361.
- McDonald, Dorothy—Music and Reading Readiness, 872.
- McGrady, Harold—Recognition of Melody Patterns in Good and Poor Readers, 414.
- McGraw-Hill Book Company—Guidelines for Equal Treatment of the Sexes, 725.
- Measures of Reading Attitudes—Ronald Claude Filler and J. Estill Alexander, 376.
- Media for Children: Cornucopia for Language Learning—Joan Nist, 513.
- Media Motivation Affects a Literary Happening—Lee Rinsky, 976.
- Memorable Experience, A—Terry M. Johnson, 64.
- Mendelsohn, Leonard—Non Print Media, 860.
- Metanzo, Jane B.—Children's Literature: A Source for Concept Enrichment, 487.
- Middle Schoolers' and Their Reading Program, The—H. Thompson Fillmer, 1123.
- Middle Schoolers are Special—Sandy Morse, 1155.
- Miller, Winifred—Dragons—Fact or Fantasy? 582.
- Minkoff, Harvey—Teaching the Transition from Print to Script Analytically, 203.
- Modern Grammar Enhances Writing Skills—Harriet Ramsey Reeves, 1035.
- Moline, Ruth E.—Books in the Classroom, 145, 269, 379, 481, 637, 992, 1162.
- Monson, Jay A.—Is Spelling Spelled Rut, Routine, or Revitalized? 223.
- Moore, Betty Jean—Problem Stories for Role Playing, 1113.
- More Meaningful Storytime in Kindergarten—Robert LaFlamme, 69.
- More Than Teaching—Ronald Lajoie, 55.
- More Things Change, The—Beryle Banfield, 715.
- Morgan, Glen D.—Cassette Tape Recording as a Primary Method in the Development of Early Reading Material, 534.
- Morse, Sandy—Middle Schoolers Are Special, 1155.
- Morris, David—Excitement and Creativity: Teaching Poetry Writing in the Third Grade, 580.
- Morrissey, Helen—*The Wind in the Willows* and Spanish-Surnamed Fourth-Graders, 569.
- Most Widely Read Reading-Related Journals, The—Jerome Axelrod, 356.
- Monday's Child—Mother Goose, 3.
- Mother Goose—Monday's Child, 3.
- Movshow, Rae S.—The Reluctant Reader, 340.
- Ms. and Mr. Nilsen Debate Sexism in English—Alleen and Don Nilsen, 743.
- Multiply Music with Books and Add Art—Norma J. Livo, 541.
- Music and Reading Readiness—Dorothy McDonald, 872.
- My God! There Are Trees in Texas—Mary Beaven, 695.
- my love may still shine bright—Anonymous, 928.
- Mystery Writing for the Middle Grades—Gayla Goller, 192.
- Nancy Drew Revisited—Barbara Wertheimer and Carol Sands, 1131.
- Narang, H. L.—Self Evaluation of a Reading Lesson for Reading Teachers, 338.
- Narrative Technique and Meaning in *Island of the Blue Dolphins*—John C. Stott, 442.
- Neglected "I," The—Diane Lapp and Ralph Fram, 45.
- Nelson, Ralph—Towards Visual Literacy, 523.
- Neufeld, Karen—A Kaleidoscopic Reading Organization Plan, 673.
- Newcomer, Phyllis L.—Accuracy of Teacher Judgments, 704.
- "New Science Methods" and Reading, The—Stephen B. Lucas and Andrew A. Burlando, 769.
- Niensted, Serena—Decisions of the Language Arts Curriculum Committee, 688.
- Nilsen, Alleen—Ms. and Mr. Nilsen Debate Sexism in English, 743.
- Nilsen, Don—Ms. and Mr. Nilsen Debate Sexism in English, 743.
- Nist, Joan S.—Media for Children: Cornucopia for Language Learning, 513.
- Non Print Media—Evelyn Jean Ahern, Leonard Mendelsohn, Mary Lou White, 860.
- Notes on Women—Johanna de Stefano, 277, 1044.
- Noyce, Ruth—Le Centre de la Langue Française, 820.
- Number—Reading—Language—Patricia A. Lacey and Philip E. Weil, 776.
- Objectives in the Language Arts Area of Spelling—Marlow Ediger, 237.
- O'Bruba, William S.—Poetry for Boys, 143.
- Old but Valid Procedure, An—Ronald Hinrichs, 249.
- Oliver, Marvin E.—The Development of Language Concepts in Pre-Primary Indian Children, 865.
- Olmo, Barbara G.—Teaching Students to Ask Questions, 1116.
- Olsen, Henry D.—Career Education in the Elementary English Curriculum, 19.
- Olson, James H.—Inservice with an Impact, 708.
- Once Upon a Time—They Lived Happily—Barbara Haley, 1147.

- One Egg Has the Subject, Another Has the Predicate: A Spanish or English Teaching Game—Maria Luisa Alvarez, 578.
- Only Words—Paula Fox, 439.
- Organizing Learning Experiences—Mary Lee Marksberry, 653.
- Overview of Recent Research in Reading, An—Avis P. Agin, 370.
- Pace Was from Fast to Faster, The—Beatrice F. Chait, 667.
- Paradis, Edward—Reading, the Vanguard of the Junior High/Middle School Curriculum, 329.
- Paragraph Writing: A Second Look—O. S. Trosky, 197.
- Parents Read Aloud to Children, Joan Trezise, 881.
- Perils of Reading, The—Edwin Swineford, 816.
- Peterson, Georgia—An Approach to Writing for Kindergarteners, 89.
- Peterson, Gordon—Behavioral Objectives for Teaching Literature, 968.
- Picture Book Image of Entering School, The—Anita Rich and Joanne E. Bernstein, 978.
- Pikulski, John J.—Initiating Creative Writing Activities, 183.
- Pillar, Arlene M.—Individualizing Book Reviews, 467.
- Pillar, Arlene M.—Revolutionary Reading: An Annotated Bibliography, 902.
- Pillar, Arlene M.—The Teacher and Black Dialect, 646.
- Please Read Me a Book!—Arnold L. Willems and Wanda Willems, 831.
- Plis, Peggy—"C" Is For . . . , 36.
- Poetry as Inspired Play: How the Teacher Can Help—Linda Reed, 130.
- Poetry for Boys—William S. O'Bruba, 143.
- Poetry Honors Dr. Martin Luther King—John R. Dixon, 108.
- Poetry in Basal Readers: Perished or Cherished?—Helen Rudie, 136.
- Porter, E. Jane—Research Report, 1019.
- Poskanzer, Susan—A Case for Fantasy, 472.
- Problem Stories for Role Playing—Betty Jean Moore, 1113.
- Promoting Language Growth Through Nursery Rhymes—Stanley Zehm, 141.
- Propaganda Techniques Via Children's Literature—Frances B. Cacha, 527.
- Psycholinguistics and Reading—Jean Malmstrom, 316.
- Puppets As a Learning Tool—Nancy Quisenberry and Margo Willis, 883.
- Purves, Alan C.—Research in the Teaching of Literature, 463.
- Readability Principle, The—Edward Fry, 847.
- Reading Interests and Library Organization—Robert C. Small, Jr. and Donald J. Kenney, 1127.
- Reading Is Only One of the Language Arts—Peter O. Evanechko, 839.
- Reading Methods Plus Instructional System Equals Student Success—Joseph J. DeRenzis, 678.
- Reading Program and Classroom Management: Panacea or Perversion, The?—Marvin L. Klein, 351.
- Reading, Vanguard of the Junior/Middle School Curriculum—Edward E. Paradis and Alfred A. Arth, 329.
- Realism in Children's Literature—Rhoda Wald, 938.
- Rebecca Caudill—Roy Toothaker, 930.
- Recognition of Melody Patterns in Good and Poor Readers—Susan A. Vogel and Harold J. McGrady, 414.
- Reed, Linda—ERIC/RCS Report—Poetry as Inspired Play: How the Teacher Can Help, 130.
- Reeves, Harriet Ramsey—Modern Grammar Enhances Writing Skills, 1035.
- Relating Reading Comprehension and Writing Competency—Mark W. Aulls, 808.
- Reluctant Reader, The—Rae S. Movshow, 340.
- Research in Children's Literature: A Need for Standardized Procedures, Sylvia Tibbetts, 503.
- Research in the Teaching of Literature—Alan C. Purves, 463.
- Research Report—E. Jane Porter, 1019.
- Revolutionary Reading: An Annotated Bibliography—Arlene M. Pillar, 902.
- Riccio, Mary Lou—From Graphomania to Graphophobia and Halfway Back, 216.
- Rich, Anita—The Picture Book Image of Entering School, 978.
- Rieger, Arlene A.—Improved Self-Concept for Reading Underachievers, 364.
- Rinsky, Lee—Media-Motivation Affects a Literary Happening, 976.
- Role of Fantasy in Children's Reading, The—Marguerite M. Bodem, 470.
- Role of Prediction in Reading, The—Frank Smith, 305.
- Roser, Nancy L.—Writing with Flair, 180.
- Rosler, Florence—Sunrise, Sunset: Pretest, Retest, 230.
- Rossetti, Christina G.—What Is Pink? 295.
- Rouch, Roger—Teaching Books or Teaching Children, 790.
- Rowell, C. Glennon—Don't Throw Away Those Spelling Test Papers . . . Yet! 253.
- Rubinstein, Bob—Sports History: Motivation for Reluctant Readers, 591.
- Rudie, Helen—Poetry in Basal Readers: Perished or Cherished, 136.
- Rupley, William H.—Content Reading in the Elementary Grades, 802.
- Rupley, William H.—Language Development and Beginning Reading Instruction, 403.
- Queen, Renee—*Genderation of the Self*, 717.
- Questions to Ask About Poems—Patrick Groff, 119.
- Quisenberry, Nancy—Puppets as a Learning Tool, 883.

- RX For Reading Attitude Change—Patrick McCabe, 43.
- Sager, Carol—Effective Activities Satisfy "Readers," 335.
- Sands, Carol—*Nancy Drew* Revisited, 1131.
- Sawyer, Diane—Linguistic and Cognitive Competencies in the Middle Grades, 1075.
- Schell, Leo M.—B+ in Composition: C- in Spelling, 239.
- Schell, Leo M.—English? Yeccech! 53.
- Schnell, Thomas R.—Sex-Role Bias in Houghton Mifflin Basal Readers, 737.
- Schwartz, Judy I.—A Language Experience Approach to Beginning Reading, 320.
- Schwartz, Judy I.—Teacher Talk and Pupil Talk, 886.
- Seeing the Other Point of View: First Step to Reciprocal Communication—Maureen Mansell, 505.
- Self-Evaluation of a Reading Lesson for Reading Teachers—H. L. Narang, 338.
- Sex-Role Bias in Basal Readers—Judith Sweeney and Thomas Schnell, 737.
- Sherman, Carolyn—Friendship As Portrayed in Children's Books, 449.
- Shores, Jimmy—The Hate of Winter, 116.
- Shumaker, Marjorie P.—Literature and the Teaching of Reading, 953.
- Sight Vocabularies and Experience Stories—Ann Marie Kelly, 327.
- Singh, Jane M.—A Study of Racial Attitudes in White First Grade Children, 734.
- Singh, Jane M.—Language Education and Ethnic Children's Literature, 721.
- Sinistral Power! Help for Left-Handed Children—Leona Foerster, 213.
- Sink, D. Michael—Teach-Write/Write-Teach, 175.
- Skinny Books for Reading—Richard C. Culyer, 793.
- Skyscraper Building Scrapes Air Pollution Out of the Sky—I Think!, A—Jerry J. Mallett, 447.
- Small, Robert C. Jr.—Reading Interests and Library Organization, 1127.
- Smith, Blanche Hope—Spontaneous Writing of Young Children, 187.
- Smith, Frank—The Role of Prediction in Reading, 305.
- Smith, Lewis B.—Cassette Tape Recording as a Primary Method in the Development of Early Reading Material, 534.
- Smith, Nila Banton—Early Language Development: Foundation of Reading, 399.
- Sounds of Rain, The—Annette Johns and Jerry L. Johns, 112.
- Sources of Inspiration—V. V. Garry and Timothy W. Cihwsky, 113.
- Speaking Activities and the Pupil—Marlow Ediger, 419.
- Spontaneous Writing of Young Children—Blanche Hope Smith, 187.
- Sports History: Motivation for Reluctant Readers—Bob Rubinstein, 591.
- State of School Dictionaries, The—Rosemary M. Laughlin, 826.
- Stations for Learning—Barbara Brick, 1145.
- Stefano, Johanna—Notes on Women, 277.
- Stegall, Carrie—Book Reports? Ugh! 987.
- Stopping "Copy-Catting"—Mary H. Dohrman, 651.
- Stott, Jon C.—Narrative Technique and Meaning in *Island of the Blue Dolphins*, 442.
- Strategies for Oral Reading Behavior—Jerry L. Johns, 1104.
- Strengthening the Union in the Intermediate Curriculum—Michael LoPresto, 178.
- Structural Description of Picture Storybooks, A—Mary Lou White, 495.
- Study of Racial Attitudes in White First Grade Children, A—Anna V. Yancey and Janie M. Singh, 734.
- Styer, Sandra—Kindergartners Respond to Male Roles, 877.
- Sullivan, Stephanie C.—Instructional Materials, 151, 281, 423, 997.
- Sunrise, Sunset: Pretest, Retest—Florence Rosler, 230.
- Sustained Approaches to Reading and Writing—Richard Allington, 813.
- Sweeney, Judith—Sex Role Bias in Basal Readers, 737.
- Swineford, E. J.—The Perils of Reading, 816.
- Sylvester, Hazel—Improving the Teaching of Letter Writing, 571.
- Take a Look at Rick—Vada Lee Barkley, 31.
- Teacher and Black Dialect, The—Arlene M. Pillar, 646.
- Teacher Talk and Pupil Talk—Judy I. Schwartz, 886.
- Teaching Books or Teaching Children—Roger L. Rouch, Joyce Frink Chandler, Lloyd C. Fleetwood, 790.
- Teaching Critical Listening—Daniel Tutolo, 1108.
- Teaching Discussion Skills and Attitudes—Sheila Fitzgerald, 1094.
- Teaching Listening? Why Not?—Yvonne Gold, 421.
- Teaching of Spelling, A Pilot Study, The—George Manolakes, 243.
- Teaching Students to Ask Questions—Barbara G. Olmo, 1116.
- Teaching the Transition from Print to Script Analytically—Harvey Minkoff, 203.
- Teach-Write/Write-Teach—Michael D. Sink, 175.
- Teaching Words Through Sense Impressions—Dan Donlan, 1090.
- Television and Reading in The Seventies—Joan T. Feeley, 797.
- 10,000 Objectives and Items Available—William Phillip Gorth, 694.
- Terwilliger, Paul N.—I Hate You, Dr. T.: A Creative Writing Approach That Knocks the Sails Out of Your Wind! 170.

- Textbook Analysis and Community Action—Nellie Hester, 712.
 "... that well I re-tell old tales."—Everett Gendler, 555.
 Tibbetts, Sylvia Lee—Research in Children's Literature: A Need for Standardized Procedures, 503.
 Toothaker, Roy—Rebecca Caudill, 930.
 Towards Visual Literacy—Ralph Nelsen, 523.
 Trees—Edward Weir, 30.
 Trezise, Joan—Parents Read Aloud to Children, 881.
 Trosky, O. S.—Paragraph Writing: A Second Look, 197.
 Turner, Thomas N.—Fostering Early Creative Reading, 786.
 Tutolo, Daniel—Teaching Critical Listening, 1108.
 Turner, Thomas N.—I Hate You, Dr. T.: A Creative Writing Approach That Knocks the Sails Out of Your Wind!, 170.
 Tway, Eileen—Creative Writing: From Gimmick to Goal, 173.
 Using Wordless Picture Books with Children—Anna M. Fagerlie, 92.
 Ussery, Marvin—Helping Children with Spelling, 679.
 Vaughan, Joseph L.—Developing Conceptual Awareness, 1141.
 Vogel, Susan—Recognition of Melody Patterns in Good and Poor Readers, 414.
 Wald, Rhoads—Innovative Strategies for Concept Development, 560.
 Wald, Rhoads—Realism in Children's Literature, 938.
 Wehmeyer, Lillian M.—It Must Be Right . . . I Read it in the Encyclopedia! 841.
 Weiger, Myra—Getting Together with Poetry, 105.
 Weil, Philip E.—Number—Reading—Language, 776.
 Weir, Edward C.—Trees, 30.
 Wertheimer, Barbara—*Nancy Drew* Revisited, 1131.
 West, William W.—How Should Teachers Handle the Literature Students Are Reading, 1135.
 What Is Happening to Grammar?—Sister Mary Clark, S.C., 1073.
 What Is Pink?—Christina G. Rossetti, 295.
 What Is Weston Woods?—Jessie DuBois, 529.
 What Makes a Book Worth Reading—Natalie Babbitt, 924.
 What Research Tells Us About Spelling—Patricia Geedy, 233.
 White, Mary Lou—A Structural Description of Picture Storybooks, 495.
 White, Mary Lou—Non Print Media, 860.
 Why?—Jim Dusing, 166.
 Why Anthropomorphism in Children's Literature, Juliet K. Markowsky, 460.
 Wilcox, Leah—The Artistry of Once Upon a Time, 983.
 Willems, Arnold L.—Please, Read Me a Book! 831.
 Willems, Wanda—Please, Read Me a Book! 831.
 Willis, Margo—Puppets As a Learning Tool, 883.
Wind in the Willows and Spanish-Surnamed Fourth-Graders, The—569.
 With Rhyme and Reason—David Curtis, 947.
 Wood, C. C.—Paragraph Writing: A Second Look, 197.
 Words in Concert—Lorna Haworth, 109.
 Words, Words, Words—A. Sterl Artley, 1067.
 World of Work in Children's Fiction, The—Mary Kingsbury, 972.
 Writing Assignments with Equal Writes—Harriet B. Cholden, 190.
 Writing By Imitating Language Models—Barbara B. Cramer and Ronald L. Cramer, 1011.
 Writing Stories for Your Students—Julie McAlpine, 576.
 Writing with Flair—Nancy Roser and James Britt, 180.
 Wyatt, Flora—Making a Bicentennial Live for Sixth Graders, 898.
 Yancey, Anna V.—A Study of Racial Attitudes in White First Grade Children, 734.
 Zehm, Stanley J.—Promoting Language Growth Through Nursery Rhymes, 141.

THE BICENTENNIAL

- Making a Bicentennial Live for Sixth Graders—Flora Wyatt, 898.
 Pillar, Arlene M.—Revolutionary Reading: an Annotated Bibliography, 902.
 Revolutionary Reading: an Annotated Bibliography—Arlene M. Pillar, 902.
 Wyatt, Flora—Making a Bicentennial Live for Sixth Graders, 898.

CHILDREN'S LITERATURE

- Add a Dash of Poetry Seasoning—Vee Garry, 950.
 Anonymous—my love may still shine bright—, 928.
 Artistry of Once Upon a Time, The—Leah Wilcox, 983.
 Babbitt, Natalie—What Makes a Book Worth Reading? 924.
 Bartch, Marian—Creative Teaching Based on Children's Literature, 956.
 Behavioral Objectives for Teaching Literature—Gordon Peterson, 968.
 Bernstein, Joanne E.—The Picture Book Image of Entering School, 978.
 Beyond the Literal Level—Jean M. LePere, 476.
 Bibliotherapy—Insight for the Learning Handicapped, 935.

- Bodem, Marguerite M.—The Role of Fantasy in Children's Reading, 470.
 Book Reports? Ugh!—Carrie Stegall, 987.
 Case for Fantasy, A.—Susan Cornell Poskanzer, 472.
 Children's Literature: A Source for Concept Enrichment—Mary Anne Hall and Jane Matanzo, 487.
 Children's Responses to Fantasy in Literature—Jeanne McLain Harms, 942.
 Corman, Cheryl—Bibliotherapy—Insight for the Learning Handicapped, 935.
 Creative Teaching Based on Children's Literature—Marian R. Bartch, 956.
 Curtis, David—With Rhyme and Reason, 947.
 Experimental Literature Curriculum, An—Stoddard Malarkey, 963.
 Fox, Paula—Only Words, 439.
 Friendship as Portrayed in Children's Books—Carolyn Sherman, 449.
 Galbraith, Lachlan N.—Marjorie Kinnan Rawlings' *The Secret River*, 455.
 Garry, Vee—Add a Dash of Poetry Seasoning, 950.
 Hall, Mary Anne—Children's Literature: A Source for Concept Enrichment, 487.
 Harms, Jeanne McLain—Children's Responses to Fantasy in Literature, 942.
 Individualizing Book Reviews—Arlene M. Pillar, 467.
 Instructional Uses for "Supermarket" Books—Arlene M. Pillar, 467.
 Kingsbury, Mary—The World of Work in Children's Fiction, 972.
 LePere, Jean M.—Beyond the Literal Level, 476.
 Literature and the Teaching of Reading—Marjorie P. Shumaker, 953.
 Maase, Elda—Instructional Uses for "Supermarket" Books, 499.
 Malarkey, Stoddard—An Experimental Literature Curriculum, 963.
 Mallet, Jerry J.—A Skyscraper Building Scrapes Air Pollution Out of the Sky—I Think, 447.
 Mallett, Jerry J.—Creative Teaching Based on Children's Literature, 956.
 Mansell, Maureen—Seeing the Other Point of View: First Step to Reciprocal Communication, 505.
 Marjorie Kinnan Rawlings' *The Secret River*—Lachlan N. Galbraith, 455.
 Markowsky, Juliet Kellogg—Why Anthropomorphism in Children's Literature? 460.
 Matanzo, Jane—Children's Literature: A Source for Concept Enrichment, 487.
 Media Motivation Affects a Literary Happening—Lee Rinsky, 976.
 —my love may still shine bright—Anonymous, 928.
 Narrative Technique and Meaning in *Island of the Blue Dolphins*—Jon C. Stott, 442.
 Only Words—Paula Fox, 439.
 Peterson, Gordon—Behavioral Objectives for Teaching Literature, 968.
 Picture Book Image of Entering School, The—Anita Rich and Joanne E. Bernstein, 978.
 Pillar, Arlene M.—Individualizing Book Reviews, 467.
 Poskanzer, Susan Cornell—A Case for Fantasy, 472.
 Purvis, Alan C.—Research in the Teaching of Literature, 463.
 Realism in Children's Literature—Rhoads Wald, 938.
 Rebecca Caudill—Roy Toothaker, 930.
 Research in Children's Literature: A Need for Standardized Procedures—Sylvia Lee Tibbetts, 503.
 Research in the Teaching of Literature—Alan C. Purves, 463.
 Rich, Anita—The Picture Book Image of Entering School, 978.
 Rinsky, Lee—Media Motivation Affects a Literary Happening, 976.
 Role of Fantasy in Children's Reading, The—Marguerite M. Bodem, 470.
 Seeing the Other Point of View: First Step to Reciprocal Communication—Maureen Mansell, 505.
 Sherman, Carolyn—Friendship as Portrayed in Children's Books, 449.
 Shumaker, Marjorie P.—Literature and the Teaching of Reading, 953.
 Skyscraper Building Scrapes Air Pollution Out of the Sky—I Think! A—Jerry J. Mallett, 447.
 Stegall, Carrie—Book Reports? Ugh! 987.
 Stott, Jon C.—Narrative Technique and Meaning in *Island of the Blue Dolphins*, 442.
 Structural Description of Picture Storybooks, A—Mary Lou White, 495.
 Tibbetts, Sylvia-Lee—Research in Children's Literature: A Need for Standardized Procedures, 503.
 Toothaker, Roy—Rebecca Caudill, 930.
 Wald, Rhoads—Realism in Children's Literature, 938.
 What Makes a Book Worth Reading?—Natalie Babbitt, 924.
 White, Mary Lou—A Structural Description of Picture Storybooks, 495.
 Why Anthropomorphism in Children's Literature?—Juliet Kellogg Markowsky, 460.
 Wilcox, Leah—The Artistry of Once Upon a Time, 983.
 With Rhyme and Reason—David Curtis, 947.
 World of Work in Children's Fiction, The—Mary Kingsbury, 972.

EARLY CHILDHOOD

- Applebee, Bernice L.—Color Cinquains Seven Year Olds Create, 79.
 Approach to Writing for Kindergarteners, An—Georgia L. Peterson, 89.
 Cain, Mary A.—The Literate Children of British Primary Schools, 84.

- Color Cinquains Seven Year Olds Create—Bernice L. Applebee, 79.
- Development of Language Concepts of Pre-Primary Indian Children—Marvin E. Oliver, 865.
- Fagerlie, Anna M.—Using Wordless Picture Books With Children, 92.
- Foerster, Leona M.—Kindergarten—What Can It Be? What Should It Be? 81.
- From Athletes to Zebras—Young Children Want to Read About Them, Dorothy Kirsch, 73.
- Hakes, Judith—Home Living Navajo Style, 870.
- Home Living Navaho Style—Judith Hakes, 870.
- Kindergarteners Respond to Male Roles—Sandra Styer, 877.
- Kindergarten—What Can It Be? What Should It Be?—Leona M. Foerster, 81.
- Kirsch, Dorothy—From Athletes to Zebras—Young Children Want to Read About Them, 73.
- LaFlamme, Robert H.—More Meaningful Storytime in Kindergarten, 69.
- Literate Children of British Primary Schools, The—Mary A. Cain, 84.
- McDonald, Dorothy—Music and Reading Readiness, 872.
- More Meaningful Storytime in Kindergarten—Robert H. LaFlamme, 69.
- Music and Reading Readiness—Dorothy McDonald, 872.
- Oliver, Marvin E.—The Development of Language Concepts of Pre-Primary Indian Children, 865.
- Parents Read Aloud to Children—Joan Trezise, 881.
- Peterson, Georgia L.—An Approach to Writing for Kindergarteners, 89.
- Puppets as a Learning Tool—Nancy Quisenberry and Margo Willis, 883.
- Quisenberry, Nancy—Puppets as a Learning Tool, 883.
- Schwartz, Judy I.—Teacher Talk and Pupil Talk, 886.
- Styer, Sandra—Kindergarteners Respond to Male Roles, 877.
- Teacher Talk and Pupil Talk—Judy I. Schwartz, 886.
- Trezise, Joan—Parents Read Aloud to Children, 881.
- Using Wordless Picture Books With Children—Anna M. Fagerlie, 92.
- Willis, Margo—Puppets as a Learning Tool, 883.

HANDWRITING

- Foerster, Leona M.—Sinistral Power! Help for Left-handed Children, 213.
- From Graphomania to Graphophobia and Halfway Back—Mary Lou Riccio, 216.
- Future of Legibility, The—Patrick Groff, 205.
- Groff, Patrick—The Future of Legibility, 205.
- Kuipers, Joan—From Graphomania to Graphophobia and Halfway Back, 216.
- Minkoff, Harvey—Teaching the Transition from Print to Script Analytically, 203.
- Riccio, Mary Lou—From Graphomania to Grapho-

- phobia and Halfway Back, 216.
- Sinistral Power! Help for Left-handed Children—Leona M. Foerster, 213.
- Teaching the Transition from Print to Script Analytically—Harvey Minkoff, 203.

LANGUAGE

- Artley, A. Sterl—Words, Words, Words, 1067.
- Clark, Sister Mary, S.C.—What Is Happening to Grammar?, 1073.
- Critical Age Model of Language Learning, The—Lester S. Golub, 1097.
- Donlan, Don—Teaching Words Through Sense Impressions, 1090.
- Fitzgerald, Sheila—Teaching Discussion Skills and Attitudes, 1094.
- Golub, Lester S.—A Critical Age Model of Language Learning, 1097.
- Johns, Jerry L.—Strategies for Oral Reading Behavior, 1104.
- Linguistic and Cognitive Competencies in the Middle Grades—Diane J. Sawyer, 1075.
- Moore, Betty Jean—Problem Stories for Role-Playing, 1113.
- Olmo, Barbara G.—Teaching Students to Ask Questions, 1116.
- Problem Stories for Role-Playing—Betty Jean Moore, 1113.
- Sawyer, Diane J.—Linguistic and Cognitive Competencies in the Middle Grades, 1075.
- Strategies for Oral Reading Behavior—Jerry L. Johns, 1104.
- Teaching Critical Listening—Daniel Tutolo, 1108.
- Teaching Discussion Skills and Attitudes—Sheila Fitzgerald, 1094.
- Teaching Students to Ask Questions—Barbara Olmo, 1116.
- Teaching Words through Sense Impressions—Dan Donlan, 1090.
- Tutolo, Daniel—Teaching Critical Listening, 1108.
- What Is Happening to Grammar?—Mary Clark, S.C., 1073.
- Words, Words, Words—A. Sterl Artley, 1067.

MIDDLE SCHOOL

- Brick, Barbara—Stations for Learning, 1145.
- Caskey, Jefferson—*Mad Deserves Attention*, 1157.
- Curtis, Sherry L.—Developing Conceptual Awareness, 1141.
- Developing Conceptual Awareness—Joseph L. Vaughan, Thomas H. Estes, and Sherry L. Curtis, 1141.
- Estes, Thomas H.—Developing Conceptual Awareness, 1141.
- Fillmer, H. Thompson—The Middle Schoolers' Reading Program, 1123.
- Goforth, Frances S.—How Should Teachers Handle the Literature Students Are Reading, 1135.
- Haley, Beverly—Once Upon a Time, They Lived Happily, 1147.

- How Should Teachers Handle the Literature Students Are Reading—Frances S. Goforth and William W. West, 1135.
- Kenney, Donald J.—Reading Interests and Library Organization—Robert C. Small, Jr. and Donald J. Kenney, 1127.
- Mad* Deserves Attention—Jefferson Caskey, 1157.
- Middle Schoolers' and Their Reading Program, The—H. Thompson Fillmer, 1123.
- Middle Schoolers are Special—Sandy Morse, 1155.
- Morse, Sandy—Middle Schoolers are Special, 1155.
- Nancy Drew* Revisited—Barbara Wertheimer and Carol Sands, 1131.
- Once Upon a Time—They Lived Happily—Beverly Haley, 1147.
- Reading Interests and Library Organization—Robert C. Small, Jr. and Donald J. Kenney, 1127.
- Sands, Carol—*Nancy Drew* Revisited, 1131.
- Small, Robert C. Jr.—Reading Interests and Library Organization, 1127.
- Stations for Learning—Barbara Brick, 1145.
- Vaughan, Joseph L.—Developing Conceptual Awareness, 1141.
- Wertheimer, Barbara—*Nancy Drew* Revisited, 1131.
- West, William W.—How Should Teachers Handle the Literature Students Are Reading, 1135.

ORAL LANGUAGE

- Early Language Development: Foundation of Reading—Nila Banton Smith, 399.
- Ediger, Marlow—Speaking Activities and the Pupil, 419.
- Faix, Thomas L.—Listening as a Human Relations Art, 409.
- Gold, Yvonne—Teaching Listening? Why Not? 421.
- Language Development and Beginning Reading Instruction—William H. Rupley, 403.
- Listening as a Human Relations Art—Thomas L. Faix, 409.
- McGrady, Harold J.—Recognition of Melody Pattern in Good and Poor Readers, 414.
- Recognition of Melody Pattern in Good and Poor Readers—Susan A. Vogel and Harold J. McGrady, 414.
- Rupley, William H.—Language Development and Beginning Reading Instruction, 403.
- Smith, Nila Banton—Early Language Development: Foundation of Reading, 399.
- Speaking Activities and the Pupil—Marlow Ediger, 419.
- Teaching Listening? Why Not?—Yvonne Gold, 421.
- Vogel, Susan A.—Recognition of Melody Pattern in Good and Poor Readers, 414.

POETRY

- ABC's of Language Teaching, The—Ethel M. Maull, 1066.
- Brower, Millicent—. . . Introducing Millicent Brower, 508.

- Burnham, Rebecca—Three Brothers and a War, 1160.
- Cihivsky, Timothy W.—Sources of Inspiration, 113.
- Conversation with the Wind, A—Flora Fennimore, 123.
- Creative Writing for Valentine's Day—Gayla N. Goller, 117.
- Diamante: The Divergent Dimension—Elsie Diggins, 126.
- Diggins, Elsie—Diamante: The Divergent Dimension, 126.
- Dixon, John R.—Poetry Honors Dr. Martin Luther King, 108.
- Dusing, Jim—Why? 166.
- ERIC/RCS Report: Poetry as Inspired Play: How the Teacher Can Help—Linda Reed, 130.
- Fennimore, Flora—A Conversation with the Wind, 123.
- Garry, V. V.—Sources of Inspiration, 113.
- Getting Together with Poetry—Myra Weiger, 105.
- Goller, Gayla N.—Creative Writing for Valentine's Day, 117.
- Groff, Patrick—Questions to Ask about Poems, 119.
- Hate of Winter, The—Jimmy Shores, 116.
- Haworth, Lorna H.—Words in Concert, 109.
- Introducing Millicent Brower—Millicent Brower, 508.
- Johns, Annette L.—The Sounds of Rain, 112.
- Johns, Jerry—The Sounds of Rain, 112.
- Maull, Ethel M.—The ABC's of Language Teaching, 1066.
- Monday's Child—Mother Goose, 3.
- Mother Goose—Monday's Child, 3.
- O'Bruba, William—Poetry for Boys, 143.
- Poetry for Boys—William O'Bruba, 143.
- Poetry Honors Dr. Martin Luther King—John R. Dixon, 108.
- Poetry in Basal Readers: Perished or Cherished? 136.
- Promoting Language Growth Through Nursery Rhymes—Stanley J. Zehm, 141.
- Questions to Ask about Poems—Patrick Groff, 119.
- Reed, Linda—ERIC/RCS Report: Poetry as Inspired Play: How the Teacher Can Help, 130.
- Rossetti, Christina G.—What Is Pink? 295.
- Rudie, Helen N.—Poetry in Basal Readers: Perished or Cherished? 136.
- Shores, Jimmy—The Hate of Winter, 116.
- Sounds of Rain, The—Annette L. Johns and Jerry L. Johns, 112.
- Sources of Inspiration—V. V. Garry, 113.
- Three Brothers and a War—Rebecca Burnham, 1160.
- Trees—Edward Weir, 30.
- Weiger, Myra—Getting Together with Poetry, 105.
- Weir, Edward—Trees, 30.
- What Is Pink?—Christina G. Rossetti, 295.
- Why?—Jim Dusing, 166.
- Words in Concert—Lorna H. Haworth, 109.
- Zehm, Stanley J.—Promoting Language Growth Through Nursery Rhymes, 141.

READING

- Add Spice to Vocabulary Study—Jerry J. Mallett, 843.
- Agin, Avis P.—An Overview of Recent Research in Reading, 370.
- Alexander, J. Estill—Fostering Early Creative Reading, 786.
- Alexander, J. Estill—Measure of Reading Attitudes, 376.
- Allington, Richard—Sustained Approaches to Reading and Writing, 813.
- Alternative Roles for Reading Teachers—Sandra McCormick, 361.
- Art and Reading—Jack Bookbinder, 783.
- Attitudes toward Reading—Frank T. Koe, 342.
- Aulls, Mark W.—Relating Reading Comprehension and Writing Competency, 808.
- Axelrod, Jerome—The Most Widely-Read Reading-Related Journals—Jerome Axelrod, 356.
- Batinich, Mary Ellen—Curtain Going Up, 836.
- Bookbinder, Jack—Art and Reading, 783.
- Burlando, Andrew A.—The "New Science Methods" and Reading, 769.
- Centre de la Langue Française, Le—Ruth M. Noyce, 820.
- Chandler, Joyce Frink—Teaching Books or Teaching Children? 790.
- Content Reading in the Elementary Grades—William H. Rupley, 802.
- Cox, Carole—The Liveliest Art and Reading, 771.
- Cruikshank, Douglas E.—Logic in Language, 762.
- Culver, Richard C.—Skinny Books for Reading, 793.
- Curtain Going Up—Mary Ellen Batinich, 836.
- Effective Activities Satisfy "Readers"—Carol Sager, 335.
- Evaluating Reading Readiness: A Reply—Jeri E. Mayer, 343.
- Evanechko, Peter O.—Reading Is *Only One* of the Language Arts, 839.
- Feeley, Joan T.—Television and Reading in the Seventies, 797.
- Filler, Ronald Claude—Measures of Reading Attitudes, 376.
- Fleetwood, Lloyd C.—Teaching Books or Teaching Children? 790.
- Fostering Early Creative Reading—Thomas N. Turner and J. Estill Alexander, 786.
- Fry, Edward—The Readability Principle, 847.
- Hoskisson, Kenneth—The Many Facets of Assisted Reading, 312.
- Improving Self-Concepts for Reading Underachievers—Arlene A. Rieger, 364.
- Individualizing in the Library—Sally Mahoney, 346.
- It Must Be Right . . . I Read it in the Encyclopedia!—Lillian M. Wehmeyer, 841.
- Karbal, Harold T.—Keying in on Vocabulary, 367.
- Kelly, Ann Marie—Sight Vocabularies and Experience Stories, 327.
- Keying in on Vocabulary—Harold T. Karbal, 367.
- Klein, Marvin L.—The Reading Program and Classroom Management: Panacea or Perversion, 351.
- Koe, Frank T.—Attitudes toward Reading, 342.
- Lacey, Patricia A.—Number—Reading—Language! 776.
- Language Experience Approach to Beginning Reading, A—Judy I. Schwartz, 320.
- Laughlin, Rosemary M.—The State of School Dictionaries, 826.
- Liveliest Art and Reading, The—Carole Cox, 771.
- Logic in Language—Douglas E. Cruikshank, 762.
- Lucas, Stephen B.—The "New Science Methods" and Reading, 769.
- Maffei, Anthony C.—Mathematics in the Language Arts, 325.
- Mahoney, Sally—Individualizing in the Library, 346.
- Mallett, Jerry J.—Add Spice to Vocabulary Study, 843.
- Malmstorm, Jean—Psycholinguistics and Reading, 316.
- Many Facets of Assisted Reading, The—Kenneth Hoskisson, 312.
- Mathematics in the Language Arts—Anthony C. Maffei, 325.
- Mayer, Jeri E.—Evaluating Reading Readiness: A Reply, 343.
- McCormick, Sandra—Alternative Roles for Reading Teachers, 361.
- Measures of Reading Attitudes—J. Estill Alexander and Ronald Claude Filler, 376.
- Most Widely-Read Reading-Related Journals, The—Jerome Axelrod, 356.
- Movshow, Rae S.—The Reluctant Reader, 340.
- Narang, H. L.—Self-Evaluation of a Reading Lesson for Reading Teachers, 338.
- "New Science Methods" and Reading, The—Stephen B. Lucas and Andrew A. Burlando, 769.
- Noyce, Ruth M.—Le Centre de la Langue Française 820.
- Number—Reading—Language!—Patricia A. Lacey and Philip E. Weil, 776.
- Overview of Recent Research in Reading, An—Avis P. Agin, 370.
- Paradis, Edward E.—Reading: Vanguard of Junior High/Middle School Curriculum, 329.
- Perils of Reading, The—Edwin J. Swineford, 816.
- Please Read Me a Book!—Arnold L. Willems and Wanda L. Willems, 831.
- Psycholinguistics and Reading—Jean Malmstrom, 316.
- Readability Principle, The—Edward Fry, 847.
- Reading Is *Only One* of the Language Arts—Peter O. Evanechko, 839.
- Reading Program and Classroom Management: Panacea or Perversion? The—Marvin L. Klein, 351.
- Reading: Vanguard of Junior High/Middle School Curriculum—Edward E. Paradis and Alfred A. Art, 329.

- Relating Reading Comprehension and Writing / Competency—Mark W. Aulls, 808.
 Reluctant Reader, The—Rae S. Movshow, 340.
 Rieger, Arlene A.—Improving Self-Concepts for Reading Underachievers, 364.
 Role of Prediction in Reading, The—Frank Smith, 305.
 Rouch, Roger L.—Teaching Books or Teaching Children? 790.
 Rupley, William H.—Content Reading in the Elementary Grades, 802.
 Sager, Carol—Effective Activities Satisfy "Readers," 335.
 Schwartz, Judy I.—A Language Experience Approach to Beginning Reading, 320.
 Self-Evaluation of a Reading Lesson for Reading Teachers—H. L. Narang, 338.
 Sight Vocabulary and Experience Stories—Ann Marie Kelly, 327.
 Skinny Books for Reading—Richard C. Culyer, 793.
 Smith, Frank—The role of Prediction in Reading, 305.
 State of School Dictionaries, The—Rosemary M. Laughlin, 826.
 Sustained Approaches to Reading and Writing—Richard Allington, 813.
 Swineford, Edwin—The Perils of Reading, 816.
 Teaching Books or Teaching Children?—Roger L. Rouch, Joyce Frink Chandler and Lloyd C. Fleetwood, 790.
 Television and Reading in the Seventies—Joan T. Feeley, 797.
 Turner, Thomas N.—Fostering Early Creative Reading, 786.
 Wehmeyer, Lillian M.—It Must Be Right . . . I Read it in the Encyclopedia! 841.
 Weil, Philip E.—Number—Reading—Language! 776.
 Willems, Arnold L.—Please, Read Me a Book! 831.
 Willems, Wanda L.—Please, Read Me a Book! 831.

RESEARCH

- Accuracy of Teacher Judgments—Phyllis L. Newcomer, 704.
 Agin, Avis P.—Overview of Recent Research in Reading, An, 370.
 Alexander, J. Estill—Measures of Reading Attitudes, 376.
 Does Negative Criticism Discourage Children's Compositions?—Patrick Groff, 1032.
 Filler, Ronald Claude—Measures of Reading Attitudes, 376.
 Geedy, Patricia—What Research Tells Us About Spelling, 233.
 Groff, Patrick—Does Negative Criticism Discourage Children's Compositions? 1032.
 Manolakes, George—The Teaching of Spelling: A Pilot Study, 243.
 McGrady, Harold—Recognition of Melody Patterns in Good and Poor Readers, 414.
 Measures of Reading Attitudes—Ronald Claude Filler and J. Estill Alexander, 376.
 Newcomer, Phyllis L.—Accuracy of Teacher Judgments, 704.
 Overview of Recent Research in Reading, An—370.
 Porter, E. Jane—Research Report, 1019.
 Purves, Alan C.—Research in the Teaching of Literature, 463.
 Recognition of Melody Patterns in Good and Poor Readers—Susan Vogel and Harold McGrady, 414.
 Research in the Teaching of Literature—Alan C. Purves, 463.
 Research Report—E. Jane Porter, 1019.
 Singh, Jane M.—A Study of Racial Attitudes in White First Grade Children, 734.
 Study of Racial Attitudes in White First Grade Children, A—Anna V. Yancey, 734.
 Teaching of Spelling: A Pilot Study, The—George Manolakes, 243.
 Tibbetts, Sylvia Lee—Research in Children's Literature: A Need for Standardized Procedures, 503.
 Vogel, Susan—Recognition of Melody Patterns in Good and Poor Readers, 414.
 What Research Tells Us About Spelling—Patricia Geedy, 233.
 Yancy, Anna V.—A Study of Racial Attitudes in White First Grade Children, 734.

SPELLING

- Building Spelling Confidence—Colin Dunkeld and Lynda Hatch, 225.
 B+ in Composition: C- in Spelling—Leo M. Schell, 239.
 Don't Throw Away Those Spelling Test Papers . . . Yet!—C. Glennon Rowell, 253.
 Dunkeld, Colin—Building Spelling Confidence, 225.
 Ediger, Marlow—Objectives in the Language Arts Area of Spelling, 237.
 Geedy, Patricia S.—What Research Tells Us about Spelling, 233.
 Hatch, Lynda—Building Spelling Confidence, 225.
 Hinrichs, Ronald W.—An Old But Valid Procedure, 249.
 Is Spelling Spelled Rut, Routine, or Revitalized?—Jay A. Monson, 223.
 Manolakes, George—The Teaching of Spelling: A Pilot Study, 243.
 Monson, Jay A.—Is Spelling Spelled Rut, Routine, or Revitalized?, 223.
 Objectives in the Language Arts Area of Spelling—Marlow Ediger, 237.
 Old But Valid Procedure, An—Ronald W. Hinrichs, 249.
 Rosler, Florence—Sunrise, Sunset: Pretest, Retest, 230.

- Rowell, C. Glennon—Don't Throw Away Those Spelling Test Papers . . . Yet!, 253.
 Schell, Leo M.—B+ in Composition: C- in Spelling, 239.
 Sunrise, Sunset: Pretest, Retest—Florence Rosler, 230.
 Teaching of Spelling: A Pilot Study, The—George Manolakes, 243.
 What Research Tells Us about Spelling—Patricia S. Geedy, 233.

STEREOTYPES

- Banfield, Beryle—The More Things Change, 715.
Generation of the Self—Renee Queen, 717.
 Guidelines for Equal Treatment of the Sexes—McGraw Hill Book Company, 725.
 Hester, Nellie—Textbook Analysis and Community Action, 712.
 Queen, Renee—*Generation of the Self*, 717.
 Language Education and Ethnic Children's Literature—Jane M. Singh, 721.
 McGraw-Hill Book Company—Guidelines for Equal Treatment of the Sexes, 725.
 More Things Change, The—Beryle Banfield, 715.
 Ms. and Mr. Nilsen Debate Sexism—Alleen Nilsen and Donald Nilsen, 743.
 Nilsen, Alleen—Ms. and Mr. Nilsen Debate Sexism, 743.
 Nilsen, Don—Ms. and Mr. Nilsen Debate Sexism, 743.
 Schnell, Thomas R.—Sex Role Bias in Basal Readers, 737.
 Sex Role Bias in Basal Readers—Thomas R. Schnell, 737.
 Singh, Jane M.—A Study of Racial Attitudes in White First Grade Children, 734.
 Singh, Jane M.—Language Education and Ethnic Children's Literature, 721.
 Study of Racial Attitudes in White First Grade Children, A—Ann V. Yancey, 734.
 Sweeney, Judith—Sex Role Bias in Basal Readers, 737.
 Textbook Analysis and Community Action—Nellie Hester, 712.
 Yancey, Anna V.—A Study of Racial Attitudes in White First Grade Children, 734.

STUDENT-CENTERED CURRICULUM

- Accountability to Children—Reginald Blue, 51.
 Attias, Ellen—Evaluating the Open-Classroom, 49.
 Barkley, Vada Lee—Take a Look at Rick, 31.
 Blue, Reginald—Accountability to Children, 51.
 Career Education in the Elementary English Curriculum—Henry D. Olsen, 19.
 Cianciolo, Patricia—"Feeling Books" Develop Social and Personal Sensitivities, 37.
 "C" Is For . . .—Peggy L. Plis, 36.

- Clark, Earl D.—John Dewey and the Garbage Dump: Philosophy for a Student-Centered Environment, 13.
 Creating a Literature Program for Primary Children—Tobe I. Dresner, 59.
 Downing, John—Language Arts in Open Schools, 23.
 Dresner, Tobe I.—Creating a Literature Program for Primary Children, 59.
 English? Yeccccch!—Leo M. Schell, 53.
 Evaluating the Open-Classroom—Ellen Attias, 49.
 "Feeling Books" Develop Social and Personal Sensitivities—Patricia Cianciolo, 37.
 Fram, Ralph D.—The Neglected "I," 45.
 John Dewey and the Garbage Dump: Philosophy for a Student-Centered Environment, 13.
 Johnson, Terry M.—A Memorable Experience, 64.
 Lajoie, Ronald—More Than Teaching, 55.
 Language Arts in Open Schools—John Downing, 23.
 Lapp, Diane—The Neglected "I," 45.
 Mangieri, John N.—Career Education in the Elementary English Curriculum, 19.
 Mansell, Maureen—Seeing the Other Point of View, 33.
 McCabe, Patrick P.—"RX" for Reading Attitude Change, 43.
 Memorable Experience, A—Terry M. Johnson, 64.
 More Than Teaching—Ronald Lajoie, 55.
 The Neglected "I"—Diane Lapp and Ralph D. Fram, 45.
 Olsen, Henry D.—Career Education in the Elementary English Curriculum, 19.
 Plis, Peggy L.—"C" Is For . . . , 36.
 "RX" for Reading Attitude Change—Patrick P. McCabe, 43.
 Schell, Leo M.—English? Yeccccch!, 53.
 Seeing the Other Point of View—Maureen Mansell, 33.
 Take a Look at Rick—Vada Lee Barkley, 31.
 Trees—Edward C. Weir, 30.
 Weir, Edward C.—Trees, 30.

TEACHING

- Accountability and the Teaching of Reading—Robert L. Hillerich, 681.
 Accuracy of Teacher Judgments—Phyllis L. Newcomer, 704.
 Ashwander, Barbara—Helping Children with Spelling, 679.
 Beaven, Mary H.—"My God! There Are Trees in Texas!" Cognitive Structuring Processes, 695.
 Biography Brooks, History Hilltops and a Space Shed—Nicholas P. Criscuolo, 586.
 Brainstorming Activities Based on the Newspaper—Charles R. Duke, 588.
 Brubaker, Nancy L.—Literature-Based Language Arts, 566.

- Cadenhead, Kenneth—Helping Children with Spelling, 679.
- Chait, Beatrice F.—The Pace Was from Fast to Faster, 667.
- Condit, Martha Olson—If Only the Teacher Had Stayed with the Class, 664.
- Creative Confession—Dorothy C. Katauskas, 554.
- Criscuolo, Nicholas P.—Biography Books, History Hilltops and a Space Shed, 586.
- Decisions of the Language Arts Curriculum Committee—Serena Niensted, 688.
- Delta Model: Process in Teacher Training, The—Kenneth Hoskisson, 660.
- DeRenzi, Joseph J.—Reading Methods Plus Instructional System Equals Student Success, 676.
- Dohrman, Mary H.—Stopping "Copy-cattin", 651.
- Dragons—Fact or Fantasy?—Winifred Miller, 582.
- Duke, Charles R.—Brainstorming Activities Based on the Newspaper, 588.
- Excitement and Creativity: Teaching Poetry Writing in the Third Grade—David Morris, 580.
- Exciting Library Center, An—Donald L. Landry, 593.
- Foerster, Leona M.—Language Arts and the Open Concept, 670.
- Gendler, Everett—" . . . that well I re-tell old tales . . ." 555.
- Gorth, William Phillip—10,000 Objectives and Items Available, 694.
- Harvey, Maria Luisa Alvarez—One Egg Has the Subject, Another Has the Predicate: A Spanish or English Teaching Game, 578.
- Helping Children with Spelling—Kenneth Cadenhead, Barbara Ashwander, Marvin Ussery, 679.
- Hillerich, Robert L.—Accountability and the Teaching of Reading, 681.
- Hoskisson, Kenneth—Delta Model: Process in Teacher Training, The 660.
- If Only the Teacher Had Stayed with the Class—Martha Olson Condit, 664.
- Improving the Teaching of Letter Writing—Hazel Sylvester, 571.
- Innovative Strategies for Concept Development—Rhoda Wald, 560.
- In-Service with an Impact—James H. Olson, 708.
- Kabakchy, V. V.—Letter From Russia, 701.
- Kaleidoscopic Reading Organization Plan, A—Karen Neufeld, 673.
- Katauskas, Dorothy C.—Creative Confession, 554.
- Landry, Donald L.—An Exciting Library Center, 593.
- Language Arts and the Open Concept—Leona M. Foerster, 670.
- Letter From Russia—V. V. Kabakchy, 701.
- Literature-Based Language Arts—Nancy L. Brubaker, 566.
- Marksberry, Mary Lee—Organizing Learning Experiences, 653.
- McAlpine, Julie Carlson—Writing Stories for Your Students, 576.
- Miller, Winifred—Dragons—Fact or Fantasy? 582.
- Morris, David—Excitement and Creativity: Teaching Poetry Writing in the Third Grade, 580.
- Morrissey, Helen—*The Wind in the Willows* and Spanish-Surnamed Fourth-Graders, 569.
- "My God! There Are Trees in Texas!" Cognitive Structuring Processes—Mary H. Beaven, 695.
- Neufeld, Karen—A Kaleidoscopic Reading Organization Plan, 673.
- Newcomer, Phyllis L.—Accuracy of Teacher Judgments, 704.
- Niensted, Serena—Decisions of the Language Arts Curriculum Committee, 688.
- Olson, James H.—In-Service with an Impact, 708.
- One Egg Has the Subject, Another Has the Predicate: A Spanish or English Teaching Game—Maria Luisa Alvarez Harvey, 578.
- Organizing Learning Experiences—Mary Lee Marksberry, 653.
- Pace Was from Fast to Faster, The—Beatrice F. Chait, 667.
- Pillar, Arlene M.—The Teacher and Black Dialect, 646.
- Reading Methods Plus Instructional System Equals Student Success—Joseph J. DeRenzi, 676.
- Rubinstein, Bob—Sports History: Motivation for Reluctant Readers, 591.
- Sports History: Motivation for Reluctant Readers—Bob Rubinstein, 591.
- Stopping "Copy-cattin"—Mary H. Dohrman, 651.
- Sylvester, Hazel—Improving the Teaching of Letter Writing, 571.
- Teacher and Black Dialect, The—Arlene M. Pillar, 646.
- 10,000 Objectives and Items Available—William Phillip Gorth, 694.
- " . . . that well I re-tell old tales . . ."—Everett Gendler, 555.
- Ussery, Marvin—Helping Children with Spelling, 679.
- Wald, Rhoda—Innovative Strategies for Concept Development, 560.
- Wind in the Willows* and Spanish-Surnamed Fourth-Graders—Helen Morrissey, 569.
- Writing Stories for Your Students—Julie Carlson McAlpine, 576.

VARIED MEDIA

- Apples, Bananas and Candy—Rita Brown, 539.
- Brown, Rita—Apples, Bananas and Candy, 539.
- Cacha, Frances B.—Propaganda Techniques Via Children's Literature, 527.
- Cassette Tape Recording as a Primary Method in the Development of Early Reading Material—Lewis B. Smith and Glen D. Morgan, 534.
- Cowe, Eileen—Making and Using a Flannel Board, 520.
- Cox, Carole—Film Is Like Your Grandma's Preserved Pears, 515.
- DuBois, Jessie James—What Is Weston Woods? 529.

- Film Is Like Your Grandma's Preserved Pears—Carole Cox, 515.
 Livo, Norma J.—Multiply Music with Books and Add Art, 541.
 Making and Using a Flannel Board—Eileen Cowe, 520.
 Media for Children: Cornucopia for Language Learning—Joan S. Nist, 513.
 Morgan, Glen D.—Cassette Tape Recording as a Primary Method in the Development of Early Reading Material, 534.
 Multiply Music with Books and Add Art—Norma J. Livo, 541.
 Nelsen, Ralph—Towards Visual Literacy, 523.
 Nist, Joan S.—Media for Children: Cornucopia for Language Learning, 513.
 Propaganda Techniques Via Children's Literature—Frances B. Cacha, 527.
 Smith, Lewis B.—Cassette Tape Recording as a Primary Method in the Development of Early Reading Material, 534.
 Toward Visual Literacy—Ralph Nelsen, 523.
 What Is Weston Woods?—Jessie James DuBois, 529.

WRITING

- Basic Beginnings—Alice Brand, 1027.
 Brand, Alice—Basic Beginnings, 1027.
 Brand Names Stimulate Story Writing—Anna M. Fagerlie, 1017.
 Britt, James—Writing With Flair, 180.
 Cholden, Harriett B.—Writing Assignments with Equal Writes, 190.
 Composition: A Position Statement—NCTE Commission on Composition, 194.
 Cramer, Barbara B.—Writing by Imitating Language Models, 1011.
 Cramer, Ronald L.—Writing by Imitating Language Models, 1011.
 Creative Writing: From Gimmick to Goal—Eileen Tway, 173.
 Does Negative Criticism Discourage Children's Compositions?—Patrick Groff, 1032.
 Doi, Gary K.—Drac's Blood Type B Cream Soda Anyone?, 1041.
 Drac's Blood Type B Cream Soda Anyone?—Gary K. Doi, 1041.
 Fagerlie, Anna M.—Brand Names Stimulate Story Writing, 1017.
 Funk, Hal D.—Is It Worth the Time and Effort?, 1015.
 Goller, Gayla North—Mystery Writing for the Middle Grades, 192.
 Groff, Patrick—Does Negative Criticism Discourage Children's Compositions?, 1032.
 I Hate You, Dr. T.: A Creative Writing Approach That Knocks the Sails Out of Your Wind!—Paul N. Terwilliger and Thomas N. Turner, 170.
 Individualized Creative Writing in the Open Classroom—Bonnie Lowe, 167.
 Initiating Creative Writing Activities—John J. Pikulski, 183.
 Is It Worth the Time and Effort?—Hal D. Funk, 1015.
 LoPresto, Michael—Strengthening the Union in the Intermediate Curriculum, 178.
 Lowe, Bonnie—Individualized Creative Writing in the Open Classroom, 167.
 Modern Grammar Enhances Writing Skills—Harriet Ramsey Reeves, 1035.
 Mystery Writing for the Middle Grades—Gayla North Goller, 192.
 NCTE Commission on Composition—Composition: A Position Statement, 194.
 Paragraph Writing: A Second Look—Odarka S. Trosky and C. C. Wood, 197.
 Pikulski, John J.—Initiating Creative Writing Activities, 183.
 Porter, E. Jane—Research Report, 1019.
 Reeves, Harriet Ramsey—Modern Grammar Enhances Writing Skills, 1035.
 Research Report—E. Jane Porter, 1019.
 Roser, Nancy L.—Writing With Flair, 180.
 Sink, D. Michael—Teach-Write/Write-Teach, 175.
 Smith, Blanche Hope—Spontaneous Writing of Young Children, 187.
 Spontaneous Writing of Young Children—Blanche Hope Smith, 187.
 Strengthening the Union in the Intermediate Curriculum—Michael LoPresto, 178.
 Teach-Write/Write-Teach—D. Michael Sink, 175.
 Terwilliger, Paul N.—I Hate You, Dr. T.: A Creative Writing Approach That Knocks the Sails Out of Your Wind!, 170.
 Trosky, Odarka S.—Paragraph Writing: A Second Look, 197.
 Turner, Thomas N.—I Hate You, Dr. T.: A Creative Writing Approach That Knocks the Sails Out of Your Wind!, 170.
 Tway, Eileen—Creative Writing: From Gimmick to Goal, 173.
 Wood, C. C.—Paragraph Writing: A Second Look, 197.
 Writing Assignments with Equal Writes—Harriett B. Cholden, 190.
 Writing by Imitating Language Models—Ronald B. Cramer, Barbara B. Cramer, 1011.
 Writing With Flair—Nancy L. Roser and James Britt, 180.

REVIEWS

A. Children's Books

- All About Arthur (An Absolutely Absurd Ape)* by Eric Carle, F. Watts, 640.
All For Fall by Ethel and Leonard Kessler, Parents, 853.

- All the Pretty Horses*, Ill. by Susan Jeffers, Macmillan, 637.
- Alligator Under the Bed, The*, by Joan Lowery Nixon, Coward, 1163.
- American Flag, The*, by Thomas Parrish, Simon Schuster, 271.
- Arrow to the Sun: A Pueblo Indian Tale* by Gerald McDermott, Viking, 381.
- Art of America from Jackson to Lincoln, The*, by Shirley Glubok, Macmillan, 271.
- Art of America in the Gilded Age, The*, by Shirley Glubok, Macmillan, 271.
- Bear's Bicycle, The*, by Emilie Warren McLeod, Little, 1164.
- Bee* by Peter Zachary Cohen, Atheneum, 1166.
- Befana: A Christmas Story* by Anne Rockwell, Atheneum, 380.
- Behind the Back of the Mountain* Retold by Verna Aardema, Dial, 384.
- Below the Root* by Zilpha Keatley Snyder, Atheneum, 1167.
- Big Boss* by Anne Rockwell, Macmillan, 1013.
- Book of Animal Poems, A*, Sel. by William Cole, Viking, 149.
- Boy, The Baker, The Miller and More, The*, by Harold Berson, Crown, 379.
- Case of the Silver Skull, The*, by Scott Corbett, Atlantic-Little, 641.
- Cat and Mouse: A Book of Rhymes*, Ill. by Rodney Peppe, Holt, 146.
- Christmas Tree Farm* by David Buddill, Macmillan, 637.
- Circles, Triangles, and Squares* by Tana Hoban, Macmillan, 853.
- Circus* by Jack Prelutsky, Macmillan, 146.
- Clay Pot Boy, The*, Adptd. from the Russian by Cynthia Jameson, Coward, 382.
- Clementine* by Robert Quakenbush, Lippincott, 150.
- Clever Kate*, Adptd. by Elizabeth Shub, Macmillan, 383.
- Coyote Goes Hunting for Fire and Earth Namer* Retold by Margery Bernstein and Janet Kobrin, Scribners, 382.
- Coyote Tales* Adptd. by Hettie Jones, Holt, 383.
- Cross Your Fingers, Spit in Your Hat: Superstitions and Other Beliefs* Coll. by Alvin Schwartz, Lippincott, 272.
- Crows of War, The*, by Steven Rayson, Atheneum, 1168.
- Dance to Still Music, A*, by Barbara Corcoran, Atheneum, 857.
- Dawn* by Uri Shulevitz, Farrar, 640.
- Dinosaur Time* by Peggy Parish, Harper, 1015.
- Do Bears Have Mothers, Too?* by Aileen Fisher and Eric Carle, Crowell, 146.
- Doctor Shawn* by Petronella Breinburg, Crowell, 1162.
- Dolley Madison, First Lady of the Land* by Matthew C. Grant, Children's Press, 273.
- Donald and the Fish That Walked* by Edward R. Ricciuti, Harper, 1013.
- Dr. Elizabeth: A Biography of the First Woman Doctor* by Patricia Clapp, Lothrop, 1019.
- Estebancio* by Helen Rand Parrish, Viking, 486.
- Everett Anderson's Year* by Lucille Clifton, Holt, 855.
- Eye in the Forest, The*, by Mary Q. Steele, and William O. Steele, Dutton, 1166.
- Floating Clouds, Floating Dreams: Favorite Asian Folktales*, Ed. by I. K. Junne, Doubleday, 384.
- Frog Goes To Dinner* by Mercer Mayer, Dial, 1163.
- Frog Prince, The*, Retold by Edith Tarcov, Four Winds, 382.
- Funny Bone Dramatics* by Bernice Wells Carlson, Abingdon, 1020.
- Funny Bone Ticklers in Verse and Rhyme* Sel. by Leland B. Jacobs, Garrard, 147.
- Fun Time—Puppets and Shadow Plays* by Cameron Yerian, Children's Press, 1020.
- Garden of Broken Glass* by Emily Cheney Neville, Delacorte, 1168.
- Ghosts and Witches Aplenty: More Tales Our Settlers Told* by Joseph and Edith Roskins, Lothrop, 272.
- Give Us Liberty: The Story of the Declaration of Independence* by Helen Stone Peterson, Garrard, 269.
- Good, Says Jerome* by Lucille Clifton, Dutton, 481.
- Great Brain Does It Again, The*, by John D. Fitzgerald, Dial, 1165.
- Great Cat Chase, The*, by Mercer Mayer, Four Winds, 1162.
- Great Minu, The*, by Beth P. Wilson, Follett, 483.
- Greedy Mariani: And Other Folktales of the Antilles* Sel. and Adptd. by Dorothy Sharp Carter, Atheneum, 383.
- Hamsters: All About Them* by Alvin and Virginia Silverstein, Lothrop, 1020.
- Harry Cat's Pet Puppy* by George Selden, Farrar, 642.
- Haunting of America: Ghost Stories from Our Past* by Jean Anderson, Houghton, 272.
- Henry Explores the Mountains* by Mark Taylor, Atheneum, 1164.
- Hook a Fish, Catch a Mountain* by Jean Craighead George, Dutton, 1166.
- Hoop to the Barrel: The Making of the American Constitution, A*, by George Sanderlin, Coward, 270.
- House in Norham Gardens* by Penelope Lively, Dutton, 1017.
- Howie Helps Himself* by Joan Fassler, Albert Whitman, 854.
- How Kittens Grow* by Millicent Selsam, Four Winds, 1015.
- How the Sun Made A Promise and Kept It* Retold by Margery Bernstein and Janet Kobrin, Scribners, 382.
- How to Make 19 Kinds of American Folk Art from Masks to TV Commercials* by Jean and Cle Kinney, Atheneum, 272.

- Humbug Rabbit* by Lorna Balien, Abingdon, 638.
- I Am Adopted* by Susan Lapsley, Bradbury, 1162.
- I Did It* by Harlow Rockwell, Macmillan, 1015.
- I Was So Mad* by Norma Simon, Albert Whitman, 854.
- Izzie* by Susan Pearson, Dial, 1164.
- Jack O'Lantern* by Edna Barth, Seabury, 381.
- Jambo Means Hello: Swahili Alphabet Book* by Muriel Feelings, Dial, 486.
- Jamestown: The Beginning* by Elizabeth A. Campbell, Little, 275.
- James Weldon Johnson* by Ophelia Settle Egypt, Crowell, 147.
- Jinx Glove* by Matt Christopher, Little-Brown, 640.
- Just the Thing for Geraldine* by Ellen Conford, Little-Brown, 640.
- Just the Two of Them* by Mary Anderson, Atheneum, 485.
- Kasho and The Twin Flutes* by Adjai Robinson, Coward, 483.
- Kecin's Grandma* by Barbara Williams, Dutton, 1163.
- Kick a Stone Home* by Doris Buchanan Smith, T. Y. Crowell, 1018.
- Kings, Commoners, and Colonists: Puritan Politics in Old New England, 1603-1660*, by Selma R. Williams, Atheneum, 275.
- Kiciok's Magic Journey: An Eskimo Legend* by James Houston, Atheneum, 382.
- Langston Hughes, American Poet* by Alice Walker, Crowell, 147.
- Lavender-Green Magic* by Andre Norton, T. Y. Crowell, 1016.
- Liberation of Clementine Tipton, The*, Jane Flory, Houghton, 857.
- Little Yellow Fur* by Wilma Pitchford Hays by Richard Cuffari, Coward, 274.
- Lost in the Storm* by Carol Carrick, Seabury, 639.
- Lyle Finds His Mother* by Bernard Waber, Houghton, 639.
- Lysbet and the Fire Kittens* by Marietta Maskin, Coward, 274.
- Magic Horse, The*, by Marijke Reesink, McGraw Hill, 380.
- Magic Three of Solatia, The*, by Jane Yolen, T. Y. Crowell, 1017.
- Mahalia Jackson: Queen of Gospel Song* by Jean Gay Cornell, Garrard, 486.
- Making of the United States Constitution, The*, by Helen Stone Peterson, 270.
- Man Who Took the Indoors Out, The*, by Arnold Label, Harper, 638.
- Mandy's Grandmother* by Liesel Moak Skorpén, Dial, 1163.
- Marko the Rich and Vasily the Unlucky* Trans. from the Russian by Thomas P. Whitney, Macmillan, 382.
- Marquette and Joliet: Voyagers On the Mississippi* by Ronald Syme, Morrow, 273.
- M. C. Higgins, The Great* by Virginia Hamilton, Macmillan, 484.
- Me and the Terrible Two* by Ellen Conford, Little-Brown, 641.
- Men from the Village Deep in the Mountains and Other Japanese Folk Tales* Trans. by Garrett Bang, Macmillan, 383.
- Merle, The High Flying Squirrel* by Bill Peet, Houghton, 639.
- Miss Suzy's Birthday* by Miriam Young, Parents, 638.
- Mouse and the Song, The*, by Marilynne K. Roach, Parents, 639.
- Mr. Bear and the Robbers* by Chizuko Kuratomi, Dial, 1164.
- Muhammad Ali* by Beth P. Wilson, Ill. by Floyd Sowell, Putnam, 486.
- My Black Me*, Ed. Arnold Adoff, Dutton, 148.
- My Cat Likes to Hyde in Boxes* by Eve Sutton, Parents, 145.
- My Special Best Words*, John Steptoe, Viking, 637.
- Mystery of the Missing Red Mitten, The*, by Stephen Kellogg, Dial, 852.
- My Tang's Tangled and Other Ridiculous Situations* by Sara and J. E. Brewton, G. Meredith Blackburn, 148.
- My Very First Book of Words; My Very First of Numbers; My Very First Book of Colors; My Very First Book of Shapes* by Eric Carle, Crowell, 853.
- Never Run Scared* by Ann Kern, Four Winds Press, 854.
- New Blue Shoes*, Ill. by Eve Rice, Macmillan, 1162.
- New Patches for Old: A Turkish Folktale Retold* by Barbara K. Walker and Ahmet E. Uysal, Parents, 380.
- Nobody's Family Is Going to Change* by Louise Fitzhugh, Farrar, 1169.
- Norgun and the Stars, The*, by Patricia Wrightson, Atheneum, 642.
- Nuts to You and Nuts to Me* by Mary Ann Hoberman, Knopf, 146.
- Of Love and Death and Other Journeys* by Isabelle Holland, Lippincott, 1168.
- Oh, A-Hunting We Will Go* by John Langstaff, Atheneum, 855.
- Oh, Lewis!* by Eve Rice, Macmillan, 852.
- Omoteji's Baby Brother* by Mary-Joan Gerson, Walck, 483.
- Once-A-Year-Day, The*, by Eve Bunting, Golden Gate/Children's Press, 484.
- On Our Way, Poems of Pride and Love* Sel. by Lee Bennett Hopkins, Knopf, 148.
- One More and One Less Pictures* by Giulio Maestro, Crown, 853.
- Opossum* by Kazure Mizumura, Crowell, 1015.
- Osprey Island* by Anne Lindberg Feydy, Houghton, 856.
- Ostrich Chase, The*, by Moses L. Howard, Holt, 856.
- Otter in the Cove* by Miska Miles, Atlantic-Little, 639.
- Our Animal Friends at Maple Hill Farms* by Alice

- and Martin Provensen, Random, 637.
- Pack Rat's Day, and Other Poems, The*, by Jack Prelutsky, Macmillan, 855.
- Paintbox on the Frontier: The Life and Times of George Caleb Bingham* by Alberta Winston Constant, Crowell, 273.
- Parsley Sage, Rosemary and Time* by Jane Louise Curry, Atheneum, 1165.
- Perfect Life: The Shakers in America*, by Doris Faber, Farrar, 275.
- Phillip Hall Likes Me, I Reckon Maybe* by Bette Green, Dial, 484.
- Pink Like the Geranium* by Lorraine Babbitt, Golden Gate/Children's Press, 482.
- Poems of Lewis Carroll* Sel. by Myra Cohn Livingston, Crowell, 149.
- Poetry of Earth* Sel. by Adrienne Adams, Scribners, 149.
- Polly's Tiger* by Joan Phipson, Dutton, 641.
- Real Me, The*, by Betty Miles, Knopf, 641.
- Roanoke: A Novel of the Last Colony* by Sonia Levitin, Atheneum, 274.
- Roberto Clemente* by Kenneth Rudine, Crowell, 486.
- Rooster Brother* by Nonny Hogrogian, Macmillan, 379.
- Round About and Long Ago: Tales from the English Counties* Retold by Eileen Colwell, Houghton, 384.
- Rum, Slaves and Molasses: The Story of New England's Triangular Trade* by Clifford Lindsey Alderman, Crowell, 279.
- Sea Full of Whales* by Richard Armour, McGraw Hill, 148.
- Seal and the Slick, The*, Don Freeman, Viking, 639.
- Secret Box Mystery, The*, by Joan Lowery Nixon, Putnam, 639.
- Seeings Things* by Robert Froman, Crowell, 148.
- See What I Am* by Roger Duvoisin, Lothrop, 853.
- Send Wendall* by Genevieve Gray McGraw Hill, 854.
- Sequoyah* by C. W. Campbell, Dillon Press, 273.
- Shapes* by John J. Reiss, Bradbury, 853.
- Shawn Goes to School* by Petronella Breinberg, Crowell, 482.
- She Came Bringing Me That Little Baby Girl* by Eloise Greenfield, Lippincott, 482.
- Singing Tales of Africa* Retold by Adjai Robinson, Scribners, 385.
- Slako's Limbo* by Felice Holman, Scribner's Sons, 643.
- Something Queer at the Ball Park* by Elizabeth Levy, Delacorte, 1165.
- Son of Thunder* by Ethel Kharasch McHale, Children's Press, 382.
- Song of the Seasons* by Robert Welber, Pantheon, 145.
- Songs and Stories from Uganda* by W. Moses Serwadda, Crowell, 385.
- Sore Loser* by Genevieve Gray, Houghton, 641.
- Standing in the Magic* by Gunella B. Norris, Dutton, 642.
- Star-Spangled Banner, The*, Ill. by Peter Spier, Doubleday, 270.
- Stoneflight* by Georgess McHargue, Viking, 1167.
- Sunset in a Spider Web* Adptd. by Virginia Olsen Baron, Holt, 148.
- Sycamore Year* by Mildred Lee, Lothrop, 1169.
- Tattooed Potato and Other Clues, The*, by Ellen Raskin, Dutton, 1167.
- Terrible Thing That Happened At Our House, The*, by Marge Blaine, 1163.
- Thank You, Jackie Robinson* by Barbara Cohen, Lothrop, 485.
- There Was an Old Woman* Retold by Stephen Kellogg, Parents, 150.
- They Put on Masks* by Jerry Ingram, Scribners, 486.
- Third Gift, The* by Jan Carew, Little-Brown, 483.
- This Time, Tempe Wick?* by Patricia Lee Gauch, Coward, 856.
- Those Yankee Rebels* by Michael Pearson, Putnam, 270.
- Too Many Rabbits* by Peggy Parish, Macmillan, 1013.
- Valley of the Shadow* by Janet Hickman, Macmillan, 275.
- Walk Home Tired, Billy Jenkins* by Ianthe Thomas, Harper, 482.
- Walk Together Children: Black American Spirituals*, Comp. by Ashley Bryan, Atheneum, 486.
- Walt and Pepper* by Lisl Weil, Parents, 1013.
- Way Down Yonder on Troublesome Creek: Appalachian Riddles and Rustics* by James Still, Putnam, 1020.
- When Thunders Spoke* by Virginia Driving Hawk Sneve, Holiday House, 485.
- Whirlwind Is a Ghost Dancing* by Natalie Belting, Dutton, 507.
- Whistle in the Graveyard: Folktales to Chill Your Bones* by Maria Leach, Viking, 384.
- Why Don't You Get a Horse, Sam Adams?* by Jean Fritz, Coward, 640.
- Why the Sky Is Far Away: A Folktale from Nigeria* Retold by Mary-Joan Cerson, Harcourt, 380.
- William and Mary* by Penelope Farmer, Atheneum, 857.
- Wizard in the Tree, The*, by Lloyd Alexander, Dutton, 1165.
- Woman With the Eggs, The*, by Hans Christian Andersen, Crown, 638.
- Woodchuck* by Faith McNulty, Harper, 1015.
- Yellow Submarine, The*, by William Mayne, Nelson 856.

B. Professional Books

- Classroom Activities for Literature and Reading One through Six* by Mary Beatrice Neukirchen, D.O.K., 152.

- Classroom Cue Cards for Cultivating Multiple Talent* by Bob Eberle, D.O.K., 151.
- Contemporary English in the Elementary School* by Iris and Sidney Tiedt, Prentice, 1021.
- Diagnostic Reading Instruction in the Elementary School* by Frank J. Guszak, Harper, 153.
- Fundamentals of Basic Reading Instruction* by Henry A. Bamman, Mildred A. Dawson, and James J. McGovern, David McKay, 425.
- Guidelines to Creative Dramatics* by Margaret S. Woods, D.O.K., 154.
- Handbook in Diagnostic Teaching: A Learning Disabilities Approach* by Philip H. Mann and Patricia Suiter, Allyn and Bacon, 1022.
- Juvenile Authors Supplement*, Gale Research, 1022.
- Language Art—An Ideabook* by Mary Yanaga George, Chandler, 284.
- Lesson Plans for Creative Reading* by Mary Beatrice Neukirchen, D.O.K., 152.
- Let's Pretend It Happened to You* by Bernice Wells Carlson, Abingdon, 425.
- Literature for Children: Story Telling and Creative Drama* by Dewey W. Chambers, Brown, 283.
- My Sister Looks Like a Pear: Awakening the Poetry in Young People* by Douglas Anderson, Hart, 1023.
- Plays as Teaching Tools in the Elementary School* by Sylvia Diane Bordan, Parker, 153.
- Read to Write: Using Children's Literature as a Springboard to Writing* by John Warren Stewig, Hawthorne, 1024.
- Sprint Library III*, Scholastic Book Services, 1024.
- Study Work Assignments for Primary Grades* by June Marie Schasre, Dennison, 1023.
- Talking, Thinking, Growing Language With the Young Child* by Jean Touch, Schocken, 282.
- Teachers & Writers Collaborative Newsletter*, Ed. by Miguel Ortiz, Teachers and Writers Collaborative, Inc., 1023.
- Teacher Effectiveness in Elementary Language Arts: A Progress Report* by H. Allan Robinson and Alvina T. Burrows, National Council of Teachers of English, 997.
- Turning Children on Through Creative Writing* by Mary Attea, D.O.K., 151.
- Turn Not Pale, Beloved Snail* by Jacqueline Jackson, Little-Brown, 423.
- Twister of Twists, A Tangler of Tongues; Wit-cracks, Jokes and Jest from American Folklore Tomfoolery: Trickery and Foolery with Words*, A., by Alvin Schwartz, Lippincott, 285.
- When You Are Alone/It Keeps You Capone—An Approach to Creative Writing with Children* by Myra Cohn Livingstone, Atheneum, 425.
- Wonderbook: Creative Experiences for the Young Child* by Margaret S. Woods, D.O.K., 154.
- Word Twins* by Mary Sue White, Abingdon, 424.
- Write to Communicate Kits Readers Digest Services, Inc. Educational Division, Pleasantville, NY 10570.*

MISCUE ANALYSIS

APPLICATIONS TO READING INSTRUCTION

Kenneth S. Goodman, Editor

Goodman explains miscue analysis—one of the newer methods of diagnosis available to reading teachers. In analyzing reading miscues the instructor compares *expected* oral reading responses with *observed* responses and is thus able to identify specific strengths and weaknesses in the student's reading process. Other contributors discuss applications of miscue analysis in a variety of classroom situations including teacher training, remedial reading classes, college programs in language/reading, inservice workshops, second-language classrooms, and in preparing instructional materials.

1973 (NCTE and ERIC/RCS) No. 31883J. \$2.95 (\$2.50, member price).



Clearinghouse on Reading and Communication Skills



National Council of Teachers of English
1111 Kenyon Road
Urbana, Illinois 61801

